

Gauhati University Journal of Philosophy GUJP

(since 1993)

The annual research journal of the department of Philosophy, Gauhati University, is to publish its *new version* Seventh volume in print form with International Standard Serial Number within a short time.

Original papers hitherto not published, or not under consideration for publication anywhere else, on any branch of philosophy, review of published philosophy book, and comments and discussions on articles published in earlier issues of GUJP are invited from authors of any category – teachers, researchers, students and professionals – belonging to any discipline.

Guidelines for submission of papers/articles:

1. Papers written in English language (in two copies, one in MS Word and one in PDF) using a distinct font (size 12) are to be emailed to editorgujp@gmail.com
2. An Abstract of not more than two hundred words should be submitted along with the paper. It also should include a few key words related to the paper.
3. The author should take sufficient care to avoid spelling and grammatical mistakes.
4. The author has to enclose a self-certification to the effect that the paper has not been published /not sent for publication anywhere else.
5. Name, address, designation, institutional affiliation, phone no. and email id of the author must be provided.
6. Sanskrit or any Indian terms are to be written using diacritical marks. The same are to be italicized.
7. Italics, not bold types, should be used to show emphasis.
8. Citations/references are to be given using MLA style (please see the style sheet)
9. Notes, if any, are to be given at the end of the paper using serial numbers (1,2,3...) for which there should be corresponding super-scribed numbers in the appropriate place in the body of the text.
10. Papers will be selected for publication after passing through a peer review process and plagiarism test.
11. The author would be informed about acceptance or otherwise of their paper in due course of time.
12. The editorial board reserves the right to reject any paper on reasons considered appropriate.

N.B. The deadline for receiving write-ups for this volume is 20 August, 2016

Editor, GUJP

Style sheet

Quotations:

1. One or two words, a phrase, or one or two short sentences can be quoted in the running text with inverted commas, e.g.

It may be true that "in the appreciation of medieval art the attitude of the observer is of primary importance..." (Robertson 136).

[The parenthetical reference "(Robertson 136)" indicates that the quotation is from page 136 of a work by Robertson (surname of the author)]

2. Quotations of more than four lines should start in a new paragraph indented by one inch from the margin without quotation marks, and typed in font size 11.

In his book *Individuals*, Strawson maintains:

If we inquire about the underlying reasons for this difference between the two types of phenomena, a part, though only a part, of the answer is this. The members of the night-day sequence are relatively general, in the sense of generally discriminable, throughout the areas of space we are concerned with. (48)

[Since in this case the author's name already appears in the text, writing the page number alone is sufficient.]

Endnotes:

Endnotes may be used to give additional information, explanation, and comments, which may include the citation of a reference included in the reference list. They may also be used for evaluative comments on content sources and for references containing numerous citations. They should not consist solely of a reference citation, and should never include the bibliographic details of a reference. Example:

Technological advancements have brought advantages as well as unexpected problems.¹

Notes

1. For strong point of view on different aspects of the issue, see Sakala 151-88; Craner 308-11; and Fukuyama 42.

In-Text Citations:

References in the text must be cited by author and page number in parentheses. Examples:

- a. In case of a single author: (Hatfield 48 – 52)
- b. Two or more authors with the same surname cited: (S. Smith 48), (N. Smith 35). If the initials are also same, then the full names should be written.
- c. For two or three co-authors: (Booth, Colomb, and Williams 35). For more than three authors the last name of the first author followed by *et al.* (Lauter et al. 260)
- d. More than one work of the same author: (Frye, *Anatomy* 55), (Frey, *Double Vision* 156)
- e. Quoting/paraphrasing from another author's quotation: (qtd. in Guilherme 15) [cite Guilherme's work in the list of works cited]
- f. To include two or more works in a single parenthetical reference: (Clark 12; Hatfield 124)

- g. To cite common literatures, like Scriptures, use either the title of the particular work together with its chapter and verse numbers or the editor's or translator's name [whichever way one prefers, the same must also be used to begin the entry in the works-cited list].

List of works cited:

The list of "Works Cited" is to be included at the end of the paper following the same rules used for in-text parenthetical information about the author. As the heading suggests, the list should only include works that are cited in the text. Do not use footnotes or endnotes as a substitute for a works-cited list. Alphabetical order of the surname of authors is to be followed. In case of two or more authors with the same surname alphabetize by their first names; and in case of two or more works by the same author alphabetize by titles of the works. Style:

Single Author:

Hatfield, Gary. *Routledge Philosophy Guidebook to Descartes and the Meditations*. London: Routledge, 2003. Print.

Two or Three Co-authors:

Booth, Wayne C., Gregory G. Colomb, and Joseph M. Williams. *The Craft of Research*. 2nd ed. Chicago: U of Chicago P, 2003. Print.

Book Chapter:

Clark, Kelly James. "Naturalism and its Discontent." *The Blackwell Companion to Naturalism*. Ed. Clark. West Sussex: Wiley Blackwell, 2016. 1-15. *Google Book Search*. Web. 16 Mar. 2016.

Two or More Works by the Same Author:

Frye, Northrop. *Anatomy of Criticism: Four Essays*. Princeton: Princeton UP, 1957. Print.
---. *The Double Vision: Language and Meaning in Religion*. Toronto: U of Toronto P. 1991. Print.

A Translation:

Descartes, R. *Treatise on Man*. 1664. *The Philosophical Writings of Descartes*. Trans. John Cottingham, Robert Stoothoff, and Dugald Murdoch. Vol. 1. Cambridge: Cambridge UP, 1985. 99-108. Print. 3 vols.

A Multivolume Work:

Steiner, Gary. "René Descartes." *Early Modern Philosophy of Religion*. Ed. Graham Oppy and N. N. Trakakis. 2009. London: Routledge, 2014. 101-112. Print. Vol. 3 of *The History of Western Philosophy of Religion*. 5 vols.

An Introduction, a preface or a forward:

Wolf, A. Introduction. *The Correspondence of Spinoza*. By Benedict de Spinoza. Trans. and ed. Wolf. London: George Allen and Unwin Ltd, 1928. 23 – 69. Print.

A Journal Article (Print):

Sen, Amit Kumar. "Philosophical Foundations of Bohr-Einstein Controversy." *Indian Philosophical Quarterly* 36.1-4 (2016): 135-146. Print.

A Journal Article (Web):

Guilherme, Alex. "On Bayle's Interpretation of Spinoza's Substance and Mode." *Revista Conatus: Filosofia De Spinoza* 3.6 (2009): 11-17. Web. 5 June 2015.

N.B.: In case of doubt, please consult *MLA Handbook for Writers of Research Papers* (Seventh Edition).